

BLUE WIND

As recorded by Jeff Beck

(From the 1976 Album WIRED)

Transcribed by Roadkill

Music by

Uptempo Rock ♩ = 176

(Kybd. arr. for G5

1

Gtr I

mf

T

A

B

5 5 5 4

P P

(G^b5)

G5

4

1/2 1/2 1/2

T

A

B

0 0 4/3 4/3 (4) 0 4 4/3 4/3 4 (4)

P

(G^b5) A/E

G

7

T

A

B

0 0 4/3 4/3 (4) (0) 5 5 5 4 0 0

P P

(Kybd. arr. for

Gtr II *mf*

T

A

B

3 3 3 (3)

4 4 4 (4)

5 5 5 (5)

11

Aadd4 G Aadd4

T

A

B

4 4 (4) 0 4 4 4 4 (4) 0 0 4 4 (4)

p

1/2 1/2 1/2

15

G Aadd4 G

T

A

B

5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4)

p p p

1/2 1/2 1/2

19

F#sus4

T

A

B

0 0 4 2 (2) (2)

*(Synth)

w/maximum

T

A

B

2 4 6 4 6 8 6 9 11 13 11 9 11 9 14 16 14

p p p p p

N.C. (E7)

22

Gtr III *f*

12 12 12 14 15 15 15 15 14 15

1/2 Full

Gtr I *mf*

P.M.-----|

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 0 2 H 0 0 0 0 0 0 0 0

27

12 12 12 14 15

P.M.-----|

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 2 0 0 0 0 0 0 0 0

P

(A7)

31

1/2 Full

T A B

P.M.-----|

f 1/2 1/2 1/2 Full P.M.-----|

T A B

0 0 0 0 0 0 0 0 0 0 4 (4) 0 4 2 0 3 (3) 0 2 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

To Coda

(E7)

36

Full

T A B

16 17 19 19 (19)

Drum

3/4

1/2 1/2 1/2 1/2 1/2 1/2 1/2

T A B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 2 0 2 (2) (2)

p H

A Guitar Solo I
N.C. (E7)

42

p P.M. P.M. P.M. *mf*

T
A
B

2 1 3 (3) 0 4 6 4 2 4 2 0

sl. *sl.* P

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

45

tr Full

T
A
B

2 0 2 2 (3) (2) 2 2 0 2 (2) 0 2 0

P P

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

49

(A7)

A.H. N.H.-----

T
A
B

2 0 2 7 [7] (7)

G#

52

Full

1 1/2

T
A
B

14 16 14 14 16 (16) (16) 14 16 14 17 14

H P P

1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

4 (4) 0 4 2 0 3 (3) 0 4 (4) 0 4 2 0 3

P

8va-----

55

T 14 15 14 17 18 19 (19) 19 17 20 Full 17 20 (20) 1 1/2

A

B

H

T 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

A

B (3) 0 p (3) 0 p

(E7)

58

T 0 2 3 2 0 2 0 5 (5) (5) (5)

A

B

H

T 4 (4) 0 4 2 0 3 (3) 0 2 2 (2)

A

B 4 (4) 0 4 2 0 3 (3) 0 p

B Synth Solo

N.C. (E7)

62

T 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0

A

B 4 (4) 0 4 2 0 3 (3) 0 p

65

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(3) 0 P

69

(A7)

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

(3) 0 P

72

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(3) 0 P

75

T
A
B

T
A
B

(E7)

C Guitar Solo II
N.(E7)

78

T
A
B

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

105

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(3) 0 p

(A7)

109

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

(3) 0 p

112

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

p

115

126

T
A
B

14 12 12 12 12 12 14 12 12 12 12 12 14 12 12 12

P P P P P

Full

128

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2

1/2 1/2 1/2 1/4

Full

131

T
A
B

12 14 12 (12) 12 14 12 12 14 14 12 14 14 12 14 14 12 14 14 12 14 12 14

H H P P P

Full

134

T
A
B

(14) (14) 12 14 14 (14) 12 14 (14) (14) 12 12 (12) 15 12 15 15 12 17

P P P

1/2 1/2 Full Full

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

P

137

T
A
B

(17) (17) 15 17 17 15 15 17 (17)

H

2

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 (2)

P

1/2 1/2 1/2

[F] Synth Solo
N.C.(E7)

141

T
A
B

Gtr I 1/2 1/2 1/2 2 2 4 (4) 0 4 2 0 3 (3) 0 4 (4) 0 4 2 0 3

P

1/2 1/2 1/2

145

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 4 (4) 0 4 2 0 3

(A7)

149

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

152

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

155

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

(E7)

E

158

T
A
B

4 (4) 0 4 2 0 3 (3) 0 0 (0) 1 (0) 1 (0) 1 (0) 1

164

G Aadd4

Gtr I

T A B

5 5 5 4 0 0 4 4 (4) 0 4

P P P

Gtr II

T A B

3 4 5 3 6 7 (3) (6) (7)

167

G G#sus4 Aadd4 G

1/2 1/2 1/2

T A B

4 4 4 0 0 4 4 (4) 5 5 5 4 0 0

P P

T A B

3 4 5 3 6 7 (3) (6) (7) 3 4 5 3 6 7 (3) (6) (7)

172

Aadd4 G Aadd4

T A B 3 3 (4) 0 4 3 3 4 (4) 0 0 3 0 (4)

p

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(3) (4) (5)

p

176

G Aadd4 G D.S. al Coda

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(3) (4) (5)

p

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(3) (4) (5)

p

180

G

Aadd4

G

Gtr I

~~~~~

1/2 1/2 1/2

P P P

Gtr II

3 3 3 3 3

4 6 6 6 4

5 0 0 0 5

8va

8va-----1

Gtr III

Full

19 19 (19) (19) (19)

T

A

B

[illegible]

188

Aadd4

G

Aadd4

T

A

B

4/3

4/3

(4)

0

4

4/3

4/3

4

(4)

0

0

4/3

4/0

P

T

A

B

3

3

3

4

5

5

3

3

0

0

0

8va

19

17

19

(19)

17

19

17

15

17

15

15

15

P

sl

191

G Aadd4

T A B

5 5 5 4 0 0 4 3 4 (4) 0 4

P P P

8va-----

T A B

15 16 (16) 16 14 16 15 15 16 (16)

P

195

G Aadd4

T A B

4 3 4 3 4 (4) 0 0 4 3 4 0 (4) (0)

P

1/2 1/2 1/2

T A B

3 3 3 3 3 3 3 3 3 3 3 3 (3) (6) (0) (0)

8va----- 8va-----

T A B

17 15 17 17 15 17 (17) 15 17 (17) 15 17

Full

H H H P H

198

G Aadd4 G

1/2 1/2 1/2

T A B

5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4) p

p p p

8va

19 (19) 17 16 17 16 19 (19) (19) 17 Full

T A B

19 (19) (19) 17

p

Aadd4 G

202

T A B

0 0 4 4 (4) (0) 5 5 5 4 0 0 p p

8va 8va

17 19 17 17 19 19 (19) 20 19 (19) 17 (17) 18 19 18

T A B

17 19 17 17 19 19 (19) 20 19 (19) 17 (17) 18 19 18

p p p

206

Aadd4 G Aadd4

~~~~~

1/2 1/2 1/2

p

p

~~~~~

~~~~~

8va-----1 8va-----1

~~~~~

~~~~~

17 18 19 18 17 (17) 19 (19) 17

p p

210

G Aadd4 G

8va-----

Full

19 19 17 15 17 17 (17) 15 17 17 17 (17)

17 17 (17)

214

Aadd4 G

8va-----

Full

17 17 15 17 17 (17) (17)

16 15 16

1 1/2 1 1/2

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

218

Aadd4 G Aadd4

T A B

4 4 (4) 0 4 4 4 4 (4) 0 0 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3

P P

1/2 1/2 1/2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

15 16 15 16 (16) Full (16)

222

G Aadd4

T A B

5 5 5 4 0 0 4 4 (4) 0 4

3 3 3 3 3 3 3 3 3 3 3 3

P P P

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

1

G G#sus4 Aadd4

T
A
B

4 3 4 3 4 (4) 0 0 4 3 4 0 (4) (0)

p

T
A
B

3 3 3 3 3 3 (3)
4 4 4 4 4 4 (4)
5 5 5 5 5 5 (5)